



MANOS DE MUERTO





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Story

Manos De Muerto is a Latin American metal band from Phoenix, Arizona. We write in both English and Spanish, blending modern heavy music with indigenous inspired percussion and rhythmic textures from North, Central, and South America. Our songs carry cultural roots, social awareness, and a spirit of resistance, with a sound that is aggressive, cinematic, and built for impact.

We recently signed with IndieGroove Records, and we have built a strong fan base across South, Central, and North America. Our current release cycle centers on the EP *Tierra y Libertad* (Land and Freedom), featuring tracks like “La Llorona” and “El Militante.”

The Band.



Ricardo Lozano (USA)

*Vocalist, Guitarist, Main Songwriter,
and Sound Engineer*

Ricardo is the main songwriter and the vocal and guitar force behind Manos De Muerto. Raised in El Paso, Texas, he has been playing since childhood, shaped by school metal bands and a deep love for heavy music. He also serves as the band's primary sound engineer, helping craft the tone and clarity that defines our recordings.

Carlos Espinoza (Mexico)

Drummer and Indigenous Percussion

Carlos is the rhythmic engine of Manos De Muerto, blending tribal inspired percussion with technical, hard hitting metal drumming. He learned to play in Nogales, Mexico, and developed his skills through years of performing with local metal bands. He brings precision, intensity, and cultural texture to the band's sound, especially through his percussion arrangements.





David Löffsner (Colombia)

*Bassist, Band Representative,
and Graphic Designer*

David provides the low end power and direction for Manos De Muerto with an aggressive fingerstyle tone and a tight performance approach. As the band representative, he helps keep the project organized and ready for professional opportunities. He holds a degree in graphic design and a master's degree in Entertainment Business Administration, bringing both visual identity leadership and business focused strategy to the band's growth.

Music Roster.

EP: Tierra y Libertad (Land and Freedom)

Below is our current catalog list for reference and pitching. Full lyrics, private links, and rights information can be provided upon request.

1. Sin Importancia
2. El Militante
3. Tus Muertos Pt. 1
4. Tus Muertos Pt. 2
5. Perico
6. Mortificado
7. Meduza
8. Don Tuerto
9. Puerco
10. La Llorona



Scan to listen on Spotify



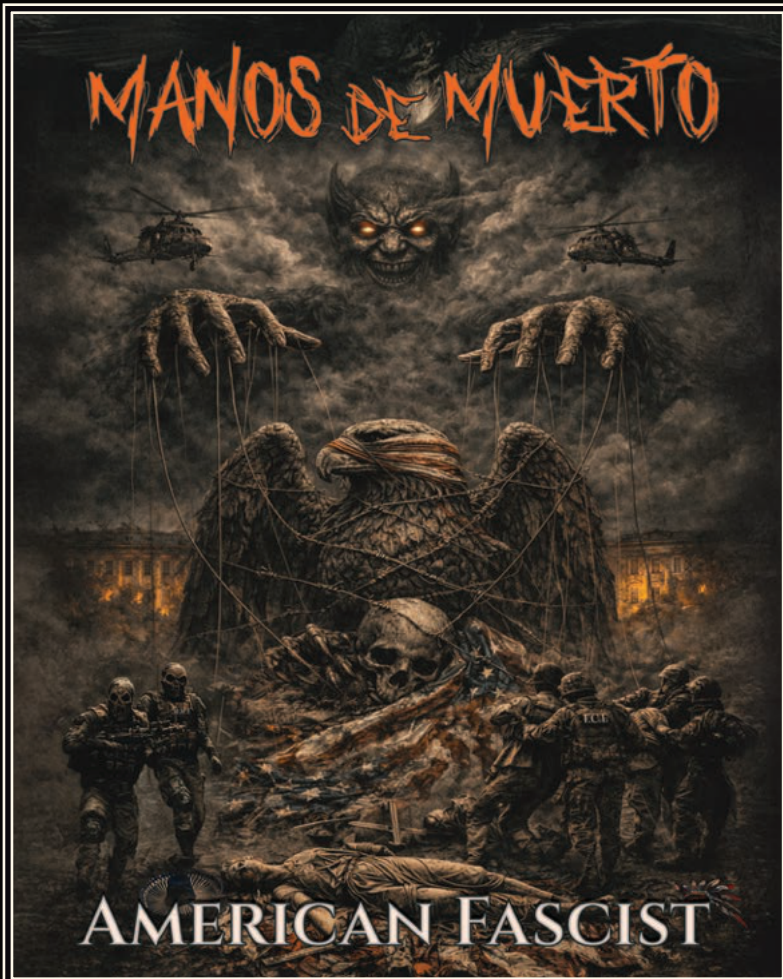
New Release.

New Single: "American Fascist"

Release date: 02/24/2026

"American Fascist" is our newest release and the first statement from our next album era. The song is about calling out authoritarian thinking and the harm it causes when fear, hate, and misinformation start to feel normal. We chose this topic because our music has always been rooted in cultural memory, social truth, and resistance. We are not trying to shock people. We are trying to wake people up, honor our roots, and remind listeners that silence is never neutral.

Sync notes: cinematic tension, aggressive momentum, dramatic builds, and clear edit points. Instrumentals, clean edits, and stems are available upon request.



"My freedom is not a gift from power. It is a responsibility I defend, with my voice, my choices, and my music, every time fascism tries to look normal."

Ricardo Lozano

Art & Design By: *David Löffsner*

Select Performances.

Live performance profile

Manos De Muerto is a stage ready, touring capable act with experience on both national and international stages. We deliver a high energy set with bilingual vocals, tight transitions, and indigenous inspired percussion that translates clearly in live environments. Our live history includes multi band bills and shared stage appearances with internationally recognized touring acts.

Select performances & share stages

Available upon request: a verified list of select performances, supporting slots, and shared stage credits, including dates, venues, and billings, as well as media assets for confirmation.

Live show standarts

- Professional stage discipline, consistent set flow, and reliable performance execution
- Bilingual delivery in English and Spanish
- Indigenous percussion integrated into the live arrangement
- Touring ready backline and wireless workflow
- Clear communication with production teams and fast load in and load out

Technical and promotional materials available upon request

- Stage plot, input list, and tech rider
- Backline requirements and monitor preferences
- Live performance clips and approved press photos
- EPK folder with private links, lyric sheets, and rights information for sync and publishing inquiries



Booking and business contact

IndieGroove Records
Rob Gilmore
soundwerkz@yahoo.com
(850) 259-5605

Equipment List.

Ricardo Lozano (*Guitar & Vocal*)

- **Guitars:** 3 Les Paul guitars
- **Amplification:** Soldano head amplifier, Marshall cabinet
- **Pedalboard (6 core pedals):**
 - Maxon OD808 Overdrive
 - Fortin Zuul Noise Gate
 - Dunlop Cry Baby Wah
 - DigiTech Whammy
 - MXR 10 Band EQ
 - Strymon BigSky Reverb
- **Wireless system:** Shure GLXD16+
- **Vocal microphone:** Shure Beta 58A



Carlos Espinoza (*Drums*)

- **Drum kit:** DW 8 piece drum set
- **Cymbals:** Zildjian 10 piece cymbal setup
- **Percussion (indigenous inspired textures):**
 - Rainstick
 - Cajón
 - Bombo legüero style drum
 - Frame drum pair (hand drums)
 - Shaker set (seed and hand shakers)
 - Güiro
 - Agogô bells
 - Wood blocks



David Löffsner (*Bass*)

- **Basses:** 2 Music Man StingRay 5 string bass guitars
- **Amplification:** Darkglass E500 head with Darkglass MIDI controller
- **Speaker cabinets:** 12 inch cabinet, 4x4 cabinet
- **Wireless system:** Shure GLXD16+
- **Tuner pedal:** Boss TU 3
- **Vocal microphone:** Shure Beta 58A



Photos & Branding.

The Band





Logo.



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Press.



Tupography.

Bajhera:

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Usage notes for press and partners.

- Please use the official press photos and logos provided in this kit for promotional use.
- High resolution assets and additional formats (SVG, EPS) are available upon request.

Demo recordings and private links.

Private listening access

To review our catalog, please use the private links below. Full lyric sheets, session notes, and rights documentation can be provided upon request.

- Private EPK folder: <https://manosdemuerto.com/biography/>
- EP: Tierra y Libertad private link: <https://manosdemuerto.com/repertoire/>

Featured tracks.

- American Fascist
- La Llorona
- El Militante

Sync ready deliverables.

Available upon request for sync and licensing timelines:

- Instrumentals
- Clean edits
- Stems
- Alternate mixes

Rights and clearance note.

Rights splits and rights holder contacts can be provided upon request to support efficient clearances.

Promotional and marketing materials.

A. Press release: *EP overview*

FOR IMMEDIATE RELEASE

Manos De Muerto continues current release cycle with EP Tierra y Libertad (Land and Freedom)

Manos De Muerto is a Latin American metal band from Phoenix, Arizona, writing in both English and Spanish. The band blends modern heavy music with indigenous inspired percussion from across North, Central, and South America, creating a sound that is aggressive, cinematic, and identity driven.

The EP Tierra y Libertad (Land and Freedom) features key tracks including “La Llorona” and “El Militante.” These releases reflect the band’s focus on cultural roots, social themes, and resistance, while maintaining a polished, professional approach to licensing and distribution.

Label Contact

IndieGroove Records
Rob Gilmore
soundwerkz@yahoo.com
(850) 259-5605

B. Press release: *Single spotlight*

FOR IMMEDIATE RELEASE

Manos De Muerto to release “American Fascist” on 02/24/2026 via IndieGroove Records

Manos De Muerto will release their new single “American Fascist” on 02/24/2026 through IndieGroove Records. The track delivers modern metal intensity through a bilingual voice and indigenous inspired rhythmic textures, built for high impact listening and strong visual storytelling.

“American Fascist” addresses the normalization of authoritarian thinking and the damage it causes when fear and hate begin to feel ordinary. Manos De Muerto chose this topic because the band’s work is rooted in cultural memory, social awareness, and resistance. The single serves as the lead statement for the band’s next album era and supports both audience growth and sync opportunities.

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